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2015 film by Remo D'Souza ABCD 2Theatrical release posterDirected byRemo D'SouzaWritten byDialogues and Lyrics:Mayur PuriScreenplay:Remo D'SouzaTushar HiranandaniStory byRemo D'SouzaBased onSuresh and Vernonof The Fictitious CrewProduced bySiddharth Roy KapurStarringPrabhu DevaVarun DhawanShraddha KapoorLauren GottliebRaghav JuyalPunit PathakDharmesh YelandeCinematographyVijay Kumar AroraEdited byManan SagarMusic bySachin-JigarProductionCompanyWalt Disney PicturesDistributed byUTV Motion PicturesRelease date 19 June 2015 (2015-06-19) Running time154 minutesCountryIndiaLanguageHindiBudget₹150 crore(1)Box office₹1.167 crore(1) Disney's ABCD 2, also known as Any Body Can Dance 2, is a 2015 Indian Hindi-language dance film[2] directed and choreographed by Remo D'Souza and produced by Siddharth Roy Kapur under Walt Disney Pictures. A stand-alone sequel to the 2013 film ABCD: Any Body Can Dance, the film stars Prabhu Deva, Varun Dhawan and Shraddha Kapoor in the lead roles alongside Sushant Pujari, and is partially inspired by the life account of Suresh Mukund and Vernon Monteiro, played respectively by Dhawan and Pujari, founders of the "fictitious dance crew" The Kings, who went on to win the World Hip Hop Dance Championship in San Diego.[3] ABCD 2 was released by UTV Motion Pictures on 19 June 2015 in 3D, and was one of Disney's only two original musical films in the Indian market, with Sachin-Jigar composing the soundtrack and background score, while Mayur Puri wrote the dialogues and lyrics.[4][5] The decommissioned warship INS Vikrant was featured as a backdrop behind the dancers' practice area during the first half of the film. D'Souza and Tushar Hiranandani wrote the screenplay. ABCD 2 earned mixed to positive reviews, with praise for its production design, choreography, music and the performances of Deva, Dhawan and Kapoor, while criticism was aimed at its writing and length. Plot Suresh 'Suru' Mukund, a waiter in a bar, wants to be a big dancer to fulfill his late mother Durgadevi's wish, for which he is supported by his best friend Vernon Monteiro, a pizza delivery boy. Vinita "Vinnie" Sharma, a hairdresser, wants to be the best hip-hop dancer. Childhood friends from suburban Nal Sopara, Mumbai, they form a team and participate in a national-level competition Hum Kisi Se Kum Nahin where they are disqualified from the grand finale as their moves are revealed to be copied from the performance act of the Philippine All Stars and the judges term them "cheaters". Everyone departs to search for jobs. Suru returns to work as a waiter, Vinnie rejoins a beauty parlor and Vernon gets back as a delivery boy where, on and off, they are insulted as cheaters. The departure of angry teammates adds injury to insult, and nothing is set to be corrected. Suru hopes to remove the negative tag by planning to win a grander hip-hop competition in Las Vegas, the World Dance Championship, where the Philippine All Stars are highly popular. One day he watches Vishnu, a rogue visitor, prove his dance mettle to a betting visitor in the bar and convinces him repeatedly to be his choreographer. They audition for people and formulate the team. During the practices for the qualifiers, Vinod, a deaf-mute dancer, discovers Vinnie and Suru's hidden love for each other. They visit the qualifiers in Bangalore, where they are pre-insulted as cheaters, but manage to win it after Vishnu begs the audience for one last chance for the team. Although things are fine, Suru is broken when Shetty Anna, the owner of the bar where he is employed, refuses to provide him financial support extending to Rs. 25 lakhs, something he had earlier publicly promised to Suru at the time of the Hum Kisi Se Kum Nahin finale, and Suru leaves the place, angry at Anna's insulting language for Vinnie. However, Vishnu manages to get the money from Croczz's uncle who he convinces after Suru loses hope when Vishnu gets angry at his inability to arrange team funds. Later they prepare to go to Las Vegas, but Vinod learns from Vishnu himself that the latter has ulterior motives to go to Vegas, and, as a matter of fact, he had deliberately impressed Suru and friends to procure a way out for his plan. After reaching Las Vegas, they win the qualifiers. Later, Vishnu leaves the hotel with team money to meet his son Manu, whose mother Swati, Vishnu's ex-wife, is married to another man and has moved on in life. His son Manu recognizes him, his art, and his achievements, and Vishnu leaves with a contented heart. Meanwhile, Vinnie is injured due to excessive rehearsal and is replaced by Olive, an American girl of partial Indian origin, and Vishnu discovers this while thanking friend Gopi, who works in a bar-cum-hotel. At the same time, Suru is enraged when he finds Vishnu missing and tries to proceed with jam sessions all on his own, but in vain. Vishnu returns while trying to save the day for Suru from the German team as they get into a fight, later admitting he had made a "mistake" leaving without permission although he didn't want to lose a family he had yearned to create in years; he apologizes, is forgiven by Suru, and the team enters the finals. Across rehearsals, Olive gets close to Suru, and a jealous Vinnie finally confronts Suru, who initially finds it difficult to confess his love for her as they had been best friends from childhood, but eventually gets together with her. Although Olive has feelings for Suru, an in-person conversation with Vinnie assures Olive that Suru had that inherent charm with nothing to do about his sweetness, and Olive agrees to continue with the Indian Stunners after Vinnie recovers. The team enters the final, where Vinod's health worsens during an "assemblage" by the team, and the formation suddenly breaks down even as his friend D, who knew about his tuberculosis problem, tries to support him. Everyone has almost given up after the accident when Vinod tries to encourage Suru, who forgoes the accident and the others return to make the formation with success with Vinod at the bottom. Although unable to win the competition, they win the hearts of millions, with Suru lending a voiceover narrative about his mother's motivational lessons on dance. Cast Prabhu Deva as Vishnu Varun Dhawan as Suresh "Suru" Mukund Shraddha Kapoor as Vinita "Vinnie" Sharma Sushant Pujari as Vernon Monteiro Lauren Gottlieb as Olive Raghav Juyal as Raghav "Croczz" Dharmesh Yelande as Dharmesh a.k.a. "D" Punit Pathak as Vinod Tisca Chopra as Swati Kashyap, Vishnu's ex-wife Murali Sharma as Shetty Anna Pavan Rao as Pavan Dipak Salve as Sandi Shushant Khatri as Chotu Nikhil Kasare as Nikhil Prachi Shah as Padmashree Durga Devi, Suru's deceased mother Alina Kumar as Mayuri Sumeet Pendam as Sumeet Jineet Rath as Manav 'Manu' Kashyap, Vishnu's son Pooja Batra in a special appearance as Poorna Kohli Shashank Khaitan in a friendly appearance as a local judge in the Bengaluru qualifiers Kapil Sharma as himself Navjot Singh Sidhu as himself Filming ABCD 2 was shot in Mumbai, Bangalore and Las Vegas.[6] The shooting was finally over in March 2015.[7] The young-talented French duo Les Twins (Laurent and Larry Bourgois) were also roped in for a special freestyle dance in the song "Tattoo".[8][9] Kapoor is known to have celebrated her 26th birthday on the sets of the film with a Disney princess cake.[10] Release ABCD 2 was released by UTV Motion Pictures, a Disney subsidiary, on 19 June 2015.[11] However, D'Souza wanted to pre-release it on 18 June 2015 due to the beginning of the Muslim holy month of Ramadan. He stated, We just come to know that the Holy month of Ramadan starts on 19 June, the day we have scheduled the release of ABCD 2. I've been receiving so many emails and messages from my Muslim friends requesting not to release on that day, as they would be unable to go for the film.[12] Critical reception On the review aggregation website Rotten Tomatoes, the film has a rating of 58% based on 12 reviews, with an average rating of 6/10.[13] Anupama Chopra gave 2.5 out of 5 stars and said "Taking a cue from Hollywood's Step Up series, director-choreographer Remo D'Souza packs in a television dance competition, several elaborate dance sequences, a romantic rivalry and the requisite rich-poor divide." [14] Meena Iyres from The Times of India gave it 3 out of 5 stars stating the film raises the bar from its first part.[15] Sukanya Verma of Rediff liked the choreography but thought that "because of its poorly paced beginning, ABCD 2 feels a bit of stretch at 154 minutes." She gave the film 2.5 out of 5 stars.[16] Rajeev Masand of CNN-IBN also gave the film 2.5 out of 5 stars writing that the film "makes up for its amateurish storytelling with its often jaw-dropping set pieces and the sheer hard work of its leads. Varun and Shraddha are so earnest, you're willing to forgive their less-than-convincing histrionics because their dancing - particularly Varun's - is mighty impressive. Both actors hold their own against the professionals without losing face." [17] The film got a negative review from Shubhra Gupta of The Indian Express who gave it 1.5 out of 5 stars. She wrote "A dance movie needs to electrify. That's missing in this Shraddha Kapoor, Varun Dhawan starrer" [18] Soundtrack ABCD 2Soundtrack album by Sachin-JigarReleased22 May 2015[19]GenreFeature film soundtrackLength43:33LanguageHindiLabelZee Music CompanySachin-Jigar chronology Badlapur(2015) ABCD 2(2015) Hero(2015) External audio Audio Jukebox on YouTube Distributed and released by Zee Music Company as part of its 2-year contract with Disney, the soundtrack and background score of ABCD 2 is composed entirely by Sachin Sanghvi and Jigar Saraiya under the Sachin-Jigar alias, while the lyrics were written by Mayur Puri, with Badshah, Rimi Nique and D. Soldierz providing additional lyrics, while Priya Saraiya guest-wrote and sang the song "Sun Saathiya", a scratch version of which was featured in ABCD: Any Body Can Dance. The audio album was released on 22 May 2015. A reprise, uncredited version of "Vande Mataram" appears during the end credits. The version is crooned by Sachin and Jigar. A reprise version of "Bezubaan Phir Se" was also released, crooned by Shraddha Kapoor and Neel Sharma, with the English rap written by Sharma and the Hindi lyrics borrowed from Puri. All music is composed by Sachin-Jigar.No.TitleLyricsSinger(s)Length1."Bezubaan Phir Se"Mayur PuriVishal Daddani, Anushka Manchanda, Madhav Krishna4:322."Sun Saathiya"Priya SaraiyaPriya Saraiya, Divya Kumar3:383."Chunar"Mayur PuriArijit Singh, Crescendo Vocals by: Divya Kumar4:294."Happy Birthday"D Soldierz, Mayur PuriVarun Dhawan, Sachin-Jigar, D Soldierz3:055."If You Hold My Hand"Mayur PuriBenny Dayal, Extended Cut Vocals: Shefali Alvares, Anushka Manchanda3:366."Hey Ganaraya"Mayur PuriDivya Kumar, Backing Vocals: Rajiv Sundersam, Nikhil Kasarekar4:527."Happy Hour"Mayur PuriMika Singh3:448."Naach Meri Jaan"Rimi Nique, Mayur PuriBenny Dayal, Shalmali Kholgade, Siddharth Basur, Rimi Nique4:049."Tattoo"Mayur PuriShefali Alvares4:2010."Vande Mataram"Mayur Puri, BadshahDaler Mehndi, Tanishka Sanghvi, Badshah, Divya Kumar7:14Total length:43:33 Awards and nominations Year Award Ceremony Category Recipient(s) and nominee(s) Result Ref. 2015 Mirchi Music Awards Song of the Year "Chunar" Nominated [20][21] Album of the Year Sachin-Jigar, Mayur Puri, Priya Saraiya Male Vocalist of the Year Arijit Singh - "Chunar" Music Composer of the Year Sachin-Jigar - "Chunar" Lyricist of the Year Mayur Puri - "Chunar" Upcoming Female Vocalist of the Year Shraddha Kapoor - "Bezubaan Phir Se (Unplugged)" Best Song Engineer (Recording & Mixing) Eric Pillai - "Sun Saathiya" Best Background Score Sachin-Jigar References ^ a b "ABCD 2 - Movie - Box Office India". 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For 2D motion pictures created using 3D modeling software, see Computer-generated imagery. For motion pictures created using stereophotogrammetry, see Volumetric video. 3D films are motion pictures made to give an illusion of three-dimensional solidity, usually with the help of special glasses worn by viewers. They have existed in some form since 1915, but had been largely relegated to a niche in the motion picture industry because of the costly hardware and processes required to produce and display a 3D film, and the lack of a standardized format for all segments of the entertainment business. Nonetheless, 3D films were prominently featured in the 1950s in American cinema, and later experienced a worldwide resurgence in the 1980s and 1990s driven by IMAX high-end theaters and Disney-themed venues. 3D films became increasingly successful throughout the 2000s, peaking with the success of 3D presentations of Avatar in December 2009, after which 3D films again decreased in popularity.[1] Certain directors have also taken more experimental approaches to 3D filmmaking, most notably celebrated auteur Jean-Luc Godard in his film Goodbye to Language. History This section needs additional citations for verification. Please help improve this article by adding citations to reliable sources. Unourced material may be challenged and removed. (December 2009) (Learn how and when to remove this template message) Before film The basic components of 3D film were introduced separately between 1833 and 1839. Stroboscopic animation was developed by Joseph Plateau in 1832 and published in 1833 in the form of a stroboscopic disc.[2] which he later called the fantascope and became better known as the phénakistoscope. Around the very

